

MIRADA AFABLE

Sardana

M^a Mercè Navarro

Març-2025

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

f

f

pizz.

A

A

A

A

A

A

A

A

A

[illegible]

23

Fl.

mf

3

3

mf

A Curtis

Tb 1

f

Tb 2

f

3

3

mf

Te 1

f

Te 2

f

3

3

mf

23

Tp 1

mp

f

3

Tp 2

mp

f

3

Tbo

mp

f

3

3

3

Fs 1

mp

f

3

3

3

Fs 2

mp

f

3

23

Cb

f

pizz.

32 A Llarg

Fl. *mf* 3

Tb 1 *mf* 3

Tb 2 *mf* 3

Te 1 *mf* 3

Te 2 *mf* 3

Tp 1 *mf* 3

Tp 2 *mf* 3

Tbo *f* 3

Fs 1 *f* 3

Fs 2

Cb *f* arc

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It consists of three systems of staves. The first system (measures 32-35) includes Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Tenor 1 (Te 1), and Tenor 2 (Te 2). The second system (measures 36-39) includes Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), First Saxophone (Fs 1), and Second Saxophone (Fs 2). The third system (measures 40-43) includes Contrabass (Cb). Measures 32-35 are marked 'A Llarg' and 'mf'. Measures 36-39 are marked 'f' and 'arc'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, slurs, and dynamic markings.

This musical score is for the piece "The Rose Tree" and is arranged for a large ensemble. The score is divided into two systems, each containing five staves. The instruments are as follows:

- Flute (Fl.):** The first staff in the first system. It begins with a measure rest, followed by a melodic line starting at measure 51 with a *mf* dynamic. It concludes with a whole note E5 marked with a box and a fermata.
- Trombone 1 (Tb 1):** The second staff in the first system. It has a measure rest followed by a melodic line starting at measure 51 with a *mf* dynamic.
- Trombone 2 (Tb 2):** The third staff in the first system. It has a measure rest followed by a melodic line starting at measure 51 with a *mf* dynamic.
- Trumpet 1 (Te 1):** The fourth staff in the first system. It plays a melodic line throughout, with a *mf* dynamic marking at measure 51. It features a "solo" section starting at measure 51.
- Trumpet 2 (Te 2):** The fifth staff in the first system. It plays a melodic line throughout, with a *mf* dynamic marking at measure 51.
- Trumpet 1 (Tp 1):** The first staff in the second system. It plays a melodic line throughout, with a *mf* dynamic marking at measure 51.
- Trumpet 2 (Tp 2):** The second staff in the second system. It plays a rhythmic pattern of eighth notes throughout.
- Trombone (Tbo):** The third staff in the second system. It plays a rhythmic pattern of eighth notes throughout.
- Saxophone 1 (Fs 1):** The fourth staff in the second system. It plays a melodic line starting at measure 51 with a *mp* dynamic.
- Saxophone 2 (Fs 2):** The fifth staff in the second system. It plays a melodic line starting at measure 51 with a *mp* dynamic.
- Cello (Cb):** The first staff in the third system. It plays a rhythmic pattern of eighth notes throughout, with a *mp* dynamic marking at measure 51.

The score is written in treble clef for the first system and bass clef for the second system. The key signature has one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The piece concludes with a final whole note E5 marked with a box and a fermata.

62

Fl. 1

Tb 1

Tb 2

Te 1

Te 2

62

Trp 1

Trp 2

Tbo

Fs 1

Fs 2

62

Cb

83

Fl.

ff

f

Tb 1

f

Tb 2

f

Te 1

f

Te 2

f

83

Hp 1

mp

ff

Hp 2

mp

f

Tbo

mp

f

Fs 1

mp

ff

Fs 2

mp

f

83

Cb

pizz.

f

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[illegible]

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Table 1

8

mf

19

mf

f

mf

36

mf

66

mf

mf

mf

80

f

96

mf

A

B

C

D

E

F

G

H

A Curts

A Llarg 3

Final

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Tible 2

Measures 1-91 of the Tible 2 part. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket labeled 'A' with a measure of 2. The first ending is followed by a measure of 5. The main melody continues with various dynamics: *mf*, *f*, *mf*, *mf*, *mf*, *mp*, and *f*. There are several repeat signs and first ending brackets labeled A, B, C, D, E, F, G, and H. Some measures are marked with '3' or '5' indicating triplets or quintuplets. The piece concludes with a 'Final' marking.

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Tenora 1

Measures 1-98 of the Tenora 1 part. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket labeled 'A' with a measure of 2. The first ending is followed by a measure of 5. The main melody continues with various dynamics: *mf*, *f*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*, and *mf*. There are several repeat signs and first ending brackets labeled A, B, C, D, E, F, G, and H. Some measures are marked with '3' or '5' indicating triplets or quintuplets. The piece concludes with a 'Final' marking.

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Tenora 2

31-71

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Trompeta 1

96

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Fiscorn 1

Measures 1-13: *mf* to *f*, ending with section A. Measure 14: *mp*, section B, triplet. Measures 29-31: *mp*, section A. Measures 32-35: *f*, section A Llarg, triplet. Measures 42-51: *mp*, section C, triplet. Measures 52-55: *mp*, section D, 7-measure rest. Measures 56-59: *mp*, section E, triplet. Measures 62-65: *mp*, section F, 7-measure rest. Measures 66-69: *mf*, section G, triplet. Measures 82-85: *mp*, section H, 2-measure rest. Measures 86-89: *ff*, triplet. Measures 97-100: *ff*, section A Llarg, section A Curts, Final. Dynamics: *mf*, *f*, *mp*, *ff*. Markings: A, B, C, D, E, F, G, H, A Curts, A Llarg, Final, 3, 7, 2, 9.

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Fiscorn 2

Measures 1-13: *mf* to *f*, ending with section A. Measure 14: *mp*, section B, 9-measure rest. Measures 21-24: *mp*, section A. Measures 25-28: *f*, section A Curts, section A Llarg, triplet. Measures 36-45: *mp*, section C, 7-measure rest. Measures 46-49: *mp*, section D, 7-measure rest. Measures 50-53: *mp*, section E, triplet. Measures 67-70: *mp*, section F, 8-measure rest. Measures 71-74: *mp*, section G, triplet. Measures 84-87: *f*, section H, 3-measure rest. Measures 94-97: *mp*, section A Llarg, section A Curts, Final. Dynamics: *mf*, *f*, *mp*, *ff*. Markings: A, B, C, D, E, F, G, H, A Curts, A Llarg, Final, 3, 7, 2, 9.

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